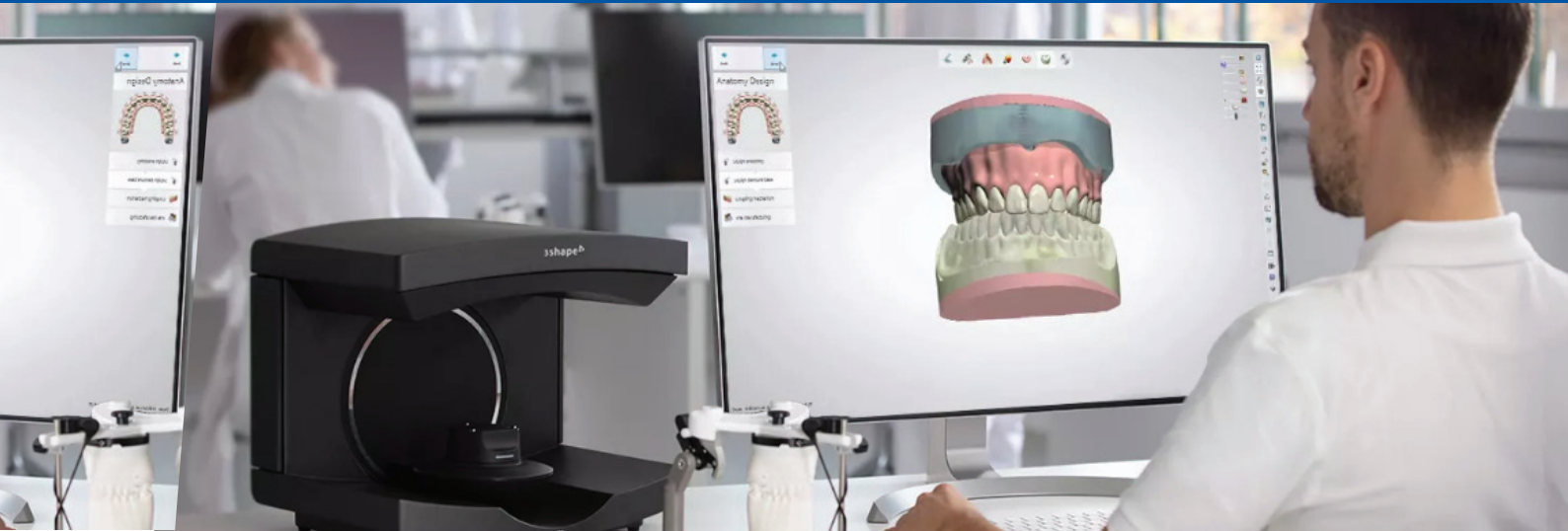


INTRODUCTORY HANDS-ON DIGITAL DENTURE COURSE



About The Event

Join us for an introductory hands on course in digital dentures and digital valplast partials. This 2-day event will feature experienced instructors who will demonstrate everything necessary for you to get started in this new and exciting field

This course will cover

- What to consider when purchasing scanners software mills and printers (which ones do you really need)
- Traditional vs digital workflows
- Desktop and intra oral scanners
- Where should I start ? Do I need to buy a whole system? In house and outsourcing what are your options?
- Hands on designing special trays tryins and full and flexible dentures using 3shape software
- Demonstration of the Nextdent, R. pod printers with FDA approved denture resins
- Demonstrations of 3D printing Valplast Arfona dentures
- Learn about the required and recommended post processing and finishing of digital dentures and valplast
- Demonstration of milled dentures

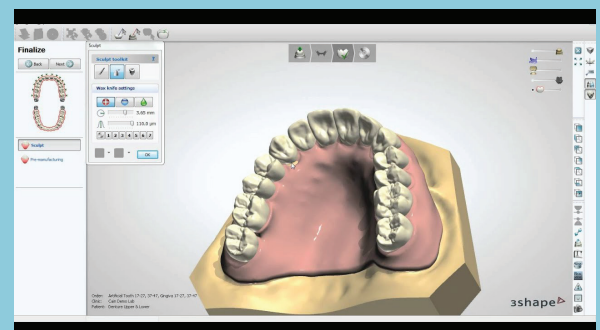
This popular event attracts dentists and technicians and is already filling up rapidly. If you are considering joining us, we highly recommend registering as soon as you can.

GOLD COAST

27 & 28 March 9am to 5pm
Griffith University
School of Dentistry

To register & pay call or email
1800 725 245 or
info@pacificspecialties.com.au

Cost \$600+gst



Supported By



ABOUT THE SPEAKERS



Dr Dominic Firkin

BSc BDS FICCD E Dip
Pract Mgt Dip Bus

Member of American Academy of Cosmetic Dentistry Associate member NZIDT

Member Digital Dentistry Society Member of the American Prosthodontic Society Lectures and teaches digital removable prosthodontics throughout Australasia

Dr Dominic Firkin is a graduate of the Otago Dental School. He has practised in the UK, Australia, and for the last 27 years in New Zealand as a general dentist where he has his own in-house lab.

Dominic has a wide background in fixed and removable prosthodontics and implants and has been involved in intra oral digital scanning for over 20 years. With his son Thomas Firkin, a dental technician with a background in engineering and CAD, they have been involved for the last 3 years in the development and practical clinical application of digital dentures and 3D printing. They have spent time training in the USA with some of the leaders in this field. They see 3D printing as the future in dentistry and are at the forefront of this paradigm shift. One of their main interests is in the biomaterial science of 3D printed materials and their practical application in the clinical environment in regards to optimal work flows and outcomes.



Thomas Firkin

Dental Design Works

Thomas Firkin is the owner of Dental Design Works a digital dental laboratory specialising in digital dentures and Digital Printed Valplast Partials and is also a certified digital Valplast technician with Dental Design works being the first accredited digital Valplast laboratory in Australasia.

Dental Design Works is based in New Zealand and Australia and will be on hand at the lectures to help you with all your Digital Dentures and answer any questions you have on this new denture process.



Andrew Cameron

Lecturer, School of Dentistry and Oral Health, Griffith University

Andrew Cameron holds a full time academic appointment at Griffith University's School of Dentistry and Oral Health. He is a Dental Technician and Dental Prosthetist who has been involved with digital dentistry, 3D Printing and Milling for the past 8 years. He sees his own patients in the schools dental clinic working along Maxillo Facial surgeons and Periodontists to deliver high quality Prosthetics for implant and non implant retained prosthesis utilising the latest 3D printing, intra oral scanning and milling technology's. He teaches and practices the latest digital denture techniques integrating digital smile designs and digital implant planning into his practice and teaching.

He is also conducting a number of research projects including clinical trials and laboratory testing to verify the validity of these new technology's and materials. he is a strong proponent of looking at how the academic literature can influence and inform clinical and laboratory practices but at the same time believes that experience and observations in the clinic or laboratory are also important.

